

MANUAL

INTRODUCTION

1. Make a copy of the text and exercises for all pupils.
2. Make sure all the pupils have a copy of the Step-by-Step Reading Guide available.

Reading strategy: predicting

Key Visual: 5W chart

Language: vocabulary (opposites)

Method:

To give the pupils the opportunity to talk about the text and the exercises, it is best to let them work in pairs or threes.

You can use the trailer of the film *Beauty and the Beast* (2:00) to introduce the story.

<https://www.youtube.com/watch?v=iXfEc4wG208>

It is best to show the video *after* the pupils made a prediction, but *before* they are going to read the text.

1. PREDICT AND READ THE TEXT

Read the explanation together with the pupils. Explain that activating your background knowledge is very useful every time you read a text, not only texts in the English lessons. *Model* how you would use the reading strategy *predict* by thinking aloud. If you like you can use the following frame:

'I read ... [the title, the headings]
I see ... [in the picture(s), in the figure, by the font]
I know that ... [because I saw that on television last week, I experienced that myself]
So I think that'

Open the text on the interactive whiteboard by using this button on the *Newswise* website:



You can simply click on the blurred sections to open the title, headings, picture etc. separately. Let the pupils predict the subject of the text by using these items.

Now, give the pupils the text and the Step-by-Step Reading Guide. Make sure that the pupils read the text together by using the Step-by-Step Reading Guide and that they clarify difficult words by using the Word Help.

2. MAKE A 5W CHART

The pupils fill in a 5W chart. Point out that together the answers give an impression of the text content. Explain that a W-chart can be used for all kinds of texts.

Finally, ask the pupils to think of two questions themselves. They are free to choose from the W-words.

3. ANSWER THE QUESTIONS

The pupils answer the questions about the text in pairs or threes. Encourage them to discuss their answers.

4. BEAUTY VS BEAST

In this exercise, the pupils search for the matching opposites. They can draw lines between the opposite pairs.

ANSWERS

2.

Disney Did it Again	
What has made the remake of <i>Beauty and the Beast</i> such a big hit?	People who saw the film years ago, are now parents. They take their children to the new film now, to share the magic they felt when they were young(er).
When did Disney make the classic (first) film <i>Beauty and the Beast</i> ?	The classic film was made in 1991.
Who plays the role of Belle in the new version of <i>Beauty and the Beast</i> ?	Belle is played by Emma Watson. (She became famous as Hermione Granger in the Harry Potter films).
Which were Disney's first two live-action remakes of cartoon classics?	Disney started making live-action remakes of 'Cinderella' and 'The Jungle Book'.
Why is Disney the biggest winner of all?	Disney is the biggest winner, because the company makes lot of money out of the film.

3.

1. Belle helps the beast to be nice and find love again. She also helps to lift the curse: the beast turns back into the prince, and the talking household things turn back into the people who live and work in the castle.
2. A
3. C
4. B
5. C

4.

Opposites	
expensive	cheap
safe	dangerous
easy	difficult
heavy	light
boring	interesting
modern	old fashioned
first	last
happy	sad

WORDS TO HELP YOU

a box office (line 1) = a place in a cinema or theatre where tickets are sold

the remake (lines 2, 19, 21, 24) = a new or different version of an old film or song

animated (line 2) = as if they're alive

the audience (line 3) = the group of people that watch a film or play

clever (line 11) = intelligent

to release (line 14) = to bring out a film

to remain (line 14) = to continue to be something

a key player (line 14) = one of the most involved companies in a business

the empire (line 16) = a gigantic enterprise

to lift a curse (line 28) = to remove a magic power

instant (line 30) = immediate