

1. PREDICT AND READ THE TEXT



1. This lesson, we are focusing on the reading strategy **predicting**. In earlier lessons, you learnt that – to make a good prediction of what the text is about - you look at the **appearance** of the text: the things you see first when you look at a text.
What are these elements for this particular text? Write them down below.

2. The title of the text is *Disney Did it Again*. Try to answer the question, without reading the text: what did Disney do again? Use the appearance of the text.

3. a. Make a prediction: what do you think is the main topic of the text?

- b. What is the text going to tell you about the topic?

4. a. What Disney films do you know? Work together with some classmates. One by one, you name a Disney film. How many can you think of?

- b. What do you think of Disney films? Do you like them? Explain why (not).

I like / don't like Disney films, because _____



5. Now read the text. Use the **Step-by-step Reading Guide**. Use the **Word help** if you come across a word you don't understand.

6. In question 4, you named the Disney films you know. Which films did you also find in the text? Circle them.
7. Check your prediction (question 3) and your answer to question 2. Were you right? Write down why you were right or wrong.

I was **right** / **wrong** (circle your answer), because _____

2. MAKE A 6W CHART

The text gives you a lot of information about Disney and their latest box office hit. In order to collect the most important information, you can make a 6W chart. This is a chart with questions that start with a 'w': *what, when, who, when, which, why*.

Formulate your own questions. And, subsequently, fill in the answers. Use the information from the text.

KEY VISUAL

Disney	
What
When
Who
Where

continue the table on the next page →

Which
.....
Why
.....


3. ANSWER THE QUESTIONS

1. In lines 8-12 you read that, through Disney's films and theme parks, adults and children can escape in a world of fantasy. What/where can they escape from?

2. What does the author mean when he says that 'Disney is an empire' (line 31-32)?

3. Why do you think that Disney started to make remakes of its cartoon classics (lines 34-35)? You cannot find this answer in the text!

4. Describe in your own words what the film *Beauty and the Beast* is about.

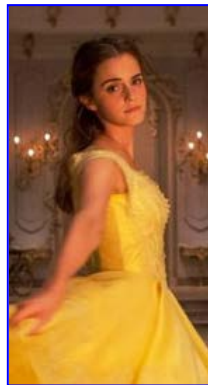
5. What is *different* in the remake of *Beauty and the Beast*, compared to the cartoon classic? What is the *same*?  You can find more differences and similarities on the internet!

6. What does *to break out of your shell* (line 49-50) mean?
- A. to become a better person
 - B. to become an expert at something
 - C. to become more open and friendly
 - D. to become more decent and brave
7. What is, according to the text, the reason why the remake of *Beauty and the Beast* is such a success?
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4. BEAUTY VS BEAST

The Beauty and the Beast are opposites: persons or things that are totally different. In fact, they couldn't be more different.

- a. Look at the pictures. In what ways do the Beauty and the Beast differ?



- b. The English language contains, as every other language, many opposites. Think for example of: *high – low*, *big – small*, *black – white*. What are the opposites of the following words?

boring -
clean -
curly -
difficult -
early -
rich -
sour -
the teacher -
to float -
to push -

- c. What other opposites do you know? Think of at least five.