

MANUAL

NEWS

November 24 is Thanksgiving. Check out the Newswise lesson about this subject in the archive on the website (week 46 – 2021)!

INTRODUCTION

1. Make a copy of the text and exercises for all pupils.
2. Make a copy of the *Words to help you* if you think this is necessary. You can find them on the last page of this manual.

Reading strategy: generating questions

Key Visual: a KWLC-chart

Language: writing

Method:

To give the pupils the opportunity to talk about the text and the exercises, it is best to let them work in pairs or threes.

At the end of the lesson, you can show the pupils the clip 'How do you listen to music?' about playing music on several devices: www.bbc.co.uk/newsround/49070119 (01:45).

It is best to show the video *after* the pupils have read the text.

1

PREDICT AND FILL IN A KWLC-CHART

Do **not** hand out the text yet.

Open the text on the interactive whiteboard by using the relevant button on the *Newswise* website. Click on the blurred sections to open the title, headings and picture. Let the pupils predict the subject of the text by using these items. If you like, you can use the strategy card 'predict' as well. You can find this strategy card on the Newswise website in the 'General material' section.

Read the explanation together with the pupils. *Model* how you would use the reading strategy *generating questions* by thinking aloud. If you like, you can use the following frame:

'I read in this piece of the text that ...

(I see in the picture that ...)

And/but I also know that ...

So I wonder ... why/how/what they mean/if I understand it right.'

Then the pupils fill in the first two columns of the KWLC-chart: *Know* and *Want to know*. Stimulate the pupils to formulate w-questions.

2

READ THE TEXT ACTIVELY AND ANSWER THE KEY QUESTIONS

Now, give the students the text.

Discuss what the pupils have to do in this exercise: they read the text actively, ask questions while reading the text and answer the key questions. Explain that the key questions help them during active reading.

The pupils read the text in pairs. After each paragraph they stop and discuss what this piece of text is about.

They also ask questions (and write them down) and try to clarify words they don't know. Then, they try to answer the key question(s) for that paragraph together. The pupils can write some keywords down, to remember their answers.

You can use the following help questions to help the pupils answer the key questions, but only if they need it! You can find the correct answers on page 3 of this manual.

Introduction

Key question 1: Why is the tape cassette popular again?

Help question 1a: What happens often with things that were 'in' years ago? (lines 2-3)

Help question 1b: Pay attention to the signal word *because of* in line 7. What is the reason?

Help question 1c: In what different ways do artists release their music (line 8)?

History

Key question 2: Why did the cassette become popular, compared to a record?

Help question 2: Read lines 11-12 again. What is said about a cassette?

Playing tapes

Key question 3: How does a cassette tape work?

Help question 3: Read line 16-17.

Key question 4: How can you listen to music with a cassette tape?

Help question 4: What do you need to play a cassette tape?

The comeback

Key question 5: Why do artists release their music on tape again?

Help question 5a: Look at lines 23-27. Pay attention to signal words for a reason and for an enumeration.

In line 23 it says: *Because*. In line 24: *Another reason* and *also*.

Help question 5b: What is the conclusion in line 27?

Nostalgic

Key question 6: How is 'the attic' related to the tape comeback?

Help question 6: What do people usually keep in the attic?

After reading

Key question 7: Do you want to listen to music on cassette tapes? Why (not)?

3.

COMPLETE THE KWLC-CHART AND GENERATE QUESTIONS

In exercise 1, the pupils filled in the first two columns of the chart. Now, they look back at the chart. Did they find all the answers, and where? Or where could they find the answers? They also fill in the last two columns: *Learnt* and *Curious* about.

Explain that the strategy *Generating questions* is helpful during active reading. You can also use the strategy card 'Generating questions' to give the pupils more information. You can find this strategy card on the Newswise website in the 'General material' section.

4.

WRITE AN EXTRA PARAGRAPH

The pupils write an extra paragraph to the text about streaming music. They can search online for more information as a resource. Discuss with the pupils where in the text this information could fit in, for example in the paragraph **History** or as a separate paragraph.

ANSWERS

2.

KEY QUESTIONS	ANSWERS
<p>Introduction</p> <p>1. Why is the tape cassette popular again?</p>	<p><i>The tape cassette is popular again, because Top 40 musicians release their music on CD, vinyl records, and cassettes.</i></p>
<p>History</p> <p>2. Why did the cassette become popular, compared to a record?</p>	<p><i>The cassette became popular, because it was smaller than a record and not as easy to break or scratch.</i></p>
<p>Playing tapes</p> <p>3. How does a cassette tape work?</p> <p>4. How can you listen to music with a cassette tape?</p>	<p><i>A cassette tape works with a magnetic tape that turns around two wheels.</i> <i>You need a cassette player, or Walkman to play a cassette.</i></p>
<p>The comeback</p> <p>5. Why do artists release their music on tape again?</p>	<p><i>Popular artists release their music on tapes, so that they sell more. It is a cheaper form, because cassettes are quick and cheap to produce.</i></p>
<p>Nostalgic</p> <p>6. How is 'the attic' related to the tape comeback?</p>	<p><i>It is possible that your parents or grandparents still have some cassettes from the 70s and 80s in the attic.</i></p>

4.

- in the paragraph 'History'
- For example:

In the 21st century Apple Music started i-Tunes. This was the first way to buy music online. Later, streaming services like Spotify were introduced. Nowadays most people use a music streaming service every day. They pay a fee for using the service. The artist gets paid for every time a song is streamed.

WORDS TO HELP YOU

to keep on (line 10) = to continue doing something

to scratch (line 12) = to make a thin mark with something sharp

to switch (line 14) = to change from one thing to another thing

to produce (line 26) = to make something

nostalgic (line 29) = feeling that you have when you think of the past (both happy and sad)

the attic (line 31) = a room at the top of a house under the roof