

MANUAL

INTRODUCTION

1. Make a copy of the text and exercises for all pupils.
2. Make a copy of the *Words to help you* if you think this is necessary. You can find this on the last page of this manual.
3. Make a copy of the Step-by-Step Reading Guide for all pupils.

Reading strategy: predicting

Key Visual: 6W chart

Language: vocabulary (opposites)

Method:

To give the pupils the opportunity to talk about the text and the exercises, it is best to let them work in pairs or threes.

You can use the trailer of the film *Beauty and the Beast* (2:30) to give the pupils a brief idea of what the film is about.

<https://www.youtube.com/watch?v=bBcQ50L20p0>

It is best to show the video *after* the pupils have made a prediction, but *before* they are going to read the text.

Extra:

- clip that shows a brief history of Disney:
<https://www.youtube.com/watch?v=hGAHX1Mctps>
(5:46)
- clip that compares the cartoon and the remake:
https://www.youtube.com/watch?v=U496dSv2k_g
(2:23)

1

PREDICT AND READ THE TEXT

First, the pupils discuss in small groups what elements form the appearance of the text. Write the elements down on the whiteboard:

Title: *Disney Did it Again*

Picture

Headings: *Disney's succes, Disney's growth, Disney's stronghold, Remakes, A fairy tale come true, Nostalgia*

Model how you would use the reading strategy *predicting* by thinking aloud. If you like you can use the following frame:

'I read ... [the title, the headings]
I see ... [in the picture(s), in the figure, by the font]
I know that ... [because I saw that on television last week, I experienced that myself]
So I think that'

Open the text on the interactive whiteboard by using this button on the *Newswise* website:



You can simply click on the blurred sections to open the title, headings, picture etc. separately.

Give the pupils the text and the Step-by-Step Reading Guide *after* they have made a prediction and answered the questions 2 and 4. Make sure that the pupils read the text together by using the Step-by-Step Reading Guide and that they clarify difficult words by using the Word Help. If necessary, translate words and write them down on the whiteboard.

Make sure that the pupils check their answers to questions 2 and 3 after they have finished reading the text.

2

MAKE A 6W CHART

The pupils fill in the 6W chart. Point out that together the answers give an impression of the text content. Explain that a W-chart can be used for all kinds of texts.

3

ANSWER THE QUESTIONS

The pupils answer the questions about the text in pairs or threes. Encourage them to discuss their answers!

4

BEAUTY VS BEAST

This exercise is about opposites. Let the pupils work together to find the correct opposites. They also have to come up with at least five other opposites. Write those down on the whiteboard as well.

ANSWERS

2. MAKE A 6W CHART

Possible questions and answers are:

What is the difference between the 'old' *Beauty and the Beast* and the remake? – The roles are played by real humans, not by cartoon characters. The film is computer animated, not drawn.

When was the first *Beauty and the Beast* film released? – In 1991.

Who play the main roles in the *Beauty and the Beast*? – Emma Watson (Belle) and Dan Stevens (Beast).

Where does Disney account for a quarter of all ticket sales? – In the US.

Which films are also going to be remade? – Dumbo and Mulan.

Why is *Beauty and the Beast* such a success? – Because the people that saw the film when they were a child, are now watching it with their children. Also the feminist twist, added by Emma Watson, gives the film an added bonus.

3. ANSWER THE QUESTIONS

1. They can escape from their daily normal life and problems.
2. Disney is the dominant player in the film business, as it accounted for a quarter of all US ticket sales.
3. Probably because new techniques give Disney an opportunity to make money (again).
4. *Beauty and the Beast* is about a girl who helps to lift a curse that has turned the castle's staff into talking household items and their master into a beast.
5. Possible answers:
Same: the characters, the story, the songs
Different: the roles are played by real humans, not by cartoon characters. The film is computer animated, not drawn.
6. C: to become more open and friendly
7. The film is such a success because the people that saw the film when they were young, are now watching it with their children. Also the feminist twist, added by Emma Watson, gives the film an added bonus.

4. BEAUTY VS BEAST

boring – interesting

clean – dirty

curly – straight

difficult – easy

early – late

rich – poor

sour – sweet

the teacher – the student

to float – to sink

to push – to pull

WORDS TO HELP YOU

the box office hit (line 2) = many people have been to see it

to envision (line 7) = to imagine something happening

the blockbuster hit (lines 24-25) = a very successful book or film

dominant (line 27) = important

to account for (line 30) = to be the reason for something

the fairy tale (line 46) = an imaginary story

tortured (line 49) = suffering severely

the curse (line 51) = a word or phrase that has a magic power to make something bad happen

the household items (line 52) = goods and products used within a house, like cups, furniture etc.

it didn't come cheap (line 55) = it is of good quality and therefore expensive (idiom)

the heroine (line 66) = the main female character in a story, novel, film, etc.